JOHANNESBURG / PRETORIA, GAUTENG

Tour name: GAUTENG JOHANNESBURG CITY CENTRE / EGOLI TOUR

Description:
09:30 10:30 Tour leader: Brian McKennie
Nelson Mandela Centre of Memory [history, narrative and design]
It provides interactive dialogue spaces to drive social discourse, contains permanent and temporary
exhibition spaces, and offers physical access to Mr Mandela’s office after 1994.
Through an excellent exhibition of photographs, quotes and artefacts, it reflects on his life and
provides a deep reflective stance on any human visiting it. (ONLY AVAILABLE ON FRIDAY 8TH
AUGUST)
Allow 10 minutes travel time to Gandhi’s house, travelling past Mandela’s home.

11:00 - 11:45: Satyagraha House:
A guesthouse and a museum with a meditation garden. It was here, that Gandhi forged his ideals
around non-violence and became deeply involved in the “Satyagraha” or passive resistance
movement to fight against the discrimination of the Indian community in South Africa. The museum
photographs, artefacts, and documents are cleverly integrated into rooms that function as dining
and lounge areas as well as in the guest suites.
Visitors staying in or visiting the Satyagraha Guest House experience Gandhi’s principles of life and
learn more about the relationships that facilitated the development of these principles.

Refreshment stop: Guests can eat food from the vegetable garden created on site.
Duration 30 minutes
Tour Leader: Clar a Cruz Almeida

Travel through Joburg’s History from East to West
...with Brian recounting an overview of the City through its districts... Financial, Diamond City,
Fashion District, Banking District... with stop-overs at Chancellor House and Workers’ Museum.

12:00- 12:15 Chancellor House [history, narrative and design]
Chancellor House is a place where the legal firm of Nelson Mandela and Oliver Tambo was located
in the 1950s. It was the first firm of African lawyers in Johannesburg.
A ‘shop window’ space on street level along the length of the building, designed by Trace, is one of
the transformation initiatives the JDA. This is a unique concept as it means that passers-by are able
to learn more about the building without having to step inside. This innovative format has attracted
the attention of many people in the area and has created a new way of transforming former
historical sites of significance without building a conventional museum.
Duration 30’ minutes
Tel. 083 749 1311 (Clara) 25 Fox St. Ferreirasdorp, Johannesburg

14:00 LUNCH at 44 Stanley Ave, Millpark
... A beautiful olive-tree courtyard space between old factory buildings that now house an excellent
mix of local artefacts: books, coffee, home ware and clothes.
There are three places to eat at: Vovoteló’s, Salvation Café and Il Giardino
OPTIONS AFTERWARDS: (DOES NOT FORM PART OF THE TOUR)
15h30
Shopping: if you’ve had enough of ‘otherwhere’, then hit the First world in Melrose Arch
Constitution Hill tour, Soweto shebeen, and Soweto Theatre in the evening.

<table>
<thead>
<tr>
<th>Length of tour (hrs):</th>
<th>Half Day - 05 hours</th>
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</thead>
<tbody>
<tr>
<td>Dates and times of tour:</td>
<td>09 August 2014 09h00 – 14h00</td>
</tr>
<tr>
<td>Cost per person</td>
<td>R1490.00pp</td>
</tr>
<tr>
<td>Contact details:</td>
<td>Deveena Naiker – <a href="mailto:deveenan@turnergroup.co.za">deveenan@turnergroup.co.za</a></td>
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<tr>
<td>Minimum number:</td>
<td>10 Adults</td>
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Tour name: GAUTENG CONSTITUTION HILL

Description:

Constitution Hill: The Court, the Old Woman’s Prison, Number Four / the Old Fort
The Court (one of the few in the world) [architecture, history and art]
An award winning building with the most varied collection of modern South African art, allows you to visit the actual court, the art gallery promenade, the beautiful etched-art sunscreen, and peruse through critical judgements. The courtyard where awaiting prisoners were held; links it to the Old Fort and the Prison’s Women’s Jail.

Women’s Jail: a Place of Liberation [architecture, history, narrative design]
Tour leader: Kate Otten kateo@iafrica.com
The jail has been transformed into the Women’s Centre, and is now a place honouring the lives and memories of its former prisoners, many of whom were crammed into the jail’s tiny cells for fraud, prostitution and breaking the country’s’ pass laws.

Old Fort _ a Place of Liberation [architecture, history]
Joburg’s “Robben Island”
The prison and old fort has been transformed into a living museum, revealing individual experiences with voices, sounds and images allowing the visitor a glimpse of how punishment was inflicted, physically and mentally, and the efforts made my inmates to overcome the power of suppression and the prison conditions.

Lunch : 13h00 – 14h00 : 44 Stanley Ave, Millpark

OPTIONS AFTERWARDS (DOES NOT FORM PART TO THE TOUR)
Shopping: 44 Stanley Ave, Millpark, or The Soweto Connection.

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## Gauteng North People – Worlds Apart

**Tour name:** GAUTENG NORTH PEOPLE – WORLDS APART

**Description:**

The **Diepsloot** Connection [people, township]

Tour leader: Thorsten Dekler or Anne Graupner
One of Joburg’s ‘otherwheres’- an urbanism laboratory

Diepsloot represents one of SA’s most complex and dynamic Post-Apartheid conditions. The tour of Diepsloot traverses a wide scale and scope: from formal large-scale infrastructural kit needed to ‘normalise’ the functioning of a settlement to small scale community-led initiatives which have big implications for the upgrade of settlements though-out the country and beyond. It starts at the recently completed Taxi Rank No 2 and linear market and from here moves past a pioneering community art project and into Reception Area where community plumbers will explain an innovative approach to maintaining services. Visitors then walk down a busy trading route traversing Reception Area to a local venue for lunch. The tour will be accompanied by architects Anne Graupner, Thorsten Deckler (principal partners in 26’10) and local residents active in their community.

**Liliesleaf Farm** - a Place of Liberation [history, narrative design]

As a ‘nerve centre’ of liberation activities, the meetings that took place at Liliesleaf from 1961 to July 1963, and the events that transpired after the 1963 police raid on the property, mark a seminal shift in South Africa's liberation struggle history, and fundamentally changed the course of South African history.

Lunch: 13h00 – 14h00 Liliesleaf Farm

**Options Afterwards (Does not form part to the Tour)**

Freedom Park, Pretoria, allow 4 hrs including travel time.
Market Theatre, Newtown, Johannesburg evening.
Soweto Theatre, evening.

**Length of tour (hrs):** Half Day - 05 hours

**Dates and times of tour:**

11 August 2014  
09h00 – 14h00

**Cost per person**

R1425.00pp

**Contact details:** Deveena Naiker – deveenan@turnergroup.co.za

**Minimum number:** 10 Adults

**Activity Level:** Moderate

**Included:** Transportation from Sandton/Rosebank hotels, Sightseeing as per itinerary and light Lunch.

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## Gauteng Pretoria

**Tour name:** GAUTENG PRETORIA

**Description:**

Tour : 09h00 – 12h30
Tour leader: Clara Cruz Almeida

**Union Buildings** [architecture, Mandela statue]

Union Buildings; Mandela’s statue and Herbert Baker’s vision in the background; Voortrekker Monument – Symbol of the rise of apartheid, a monument that reflects Art Deco and is in the vicinity of its opposite, the Freedom Park, it commemorates the Pioneer history of southern Africa and the history of the Afrikaner; Freedom Park - the first museum of the new democracy, it tells the African
story from the beginnings of humankind to present day. A great photo opportunity with Mandela’s statue and Herbert Baker’s vision in the background

Voortrekker Monument [architecture 1920’s done in 1949]
Symbol of the rise of apartheid (read SA’s white supremacy), a monument that reflects Art Deco and is in the vicinity of its opposite, the Freedom Park, it commemorates the Pioneer history of Southern Africa and the history of the Afrikaner

Freedom Park - 2hrs to 3 hours duration [architecture, narrative design, landscape]
The first museum of the new democracy, it tells the African story from the beginnings of humankind to present day.
Tour Leader: Dieter Brandt dieter@brandtarchitects.co.za

Lunch: A catered picnic will be arranged in the gardens

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Tour name: GAUTENG SOWETO CONNECTION TOUR (EVENING TOUR)

Description:
Tour leader: Clara Cruz Almeida clara@cruzalmeida.com and Clive van den Berg clivevdb@iafrica.com

Soweto Shebeen / Soweto Theatre [architecture, history, people, art]
This is an outing that can occur at the end on any day.
A visit to a shebeen (Pun in a local house) prior or post visit to the Soweto Theatre, and meet SOYOCO a group of enterprising youths

Soweto Theatre
Play at Soweto Theatre: 01 – 10 August Directed by Eliot Moleba
Featuring :Pusetso Thibedi and Tau Maserumule and Live musician: Yogin Sullaphen

THE MAN IN THE GREEN JACKET:
Is set against the backdrop of the mining landscape in South Africa; the story follows the journey of a son trying to mend the broken relationship between him and his father. Oupa Ledwaba doesn’t want his son to end up like him and his grandfather whose lives are stuck in a vicious cycle of the cheap labour exploitation. This conflict reveals Oupa’s candid character and statue, a startling contrast to his father’s former self (i.e. who he used to be); the strong resolve to keep fighting despite the eminent danger threatening his hopes and marks an inexorable turning point which collides with the real events which lead up to the Marikana massacre – and his fateful end. Through him, we see the subtle and dynamic layers between the private and public struggles of what it is like to be a miner in South Africa, today. In the end, the play leaves the audience with the question or implication(s) of what it means to take such an aspirant life; what will happen to his family and the children?
And what is our role and responsibility, if any, in this as a society?

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<th>Length of tour (hrs):</th>
<th>Evening - 04 hours</th>
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<tr>
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**Important Information**

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<th>Vehicle</th>
<th>Air-conditioned vehicle to suit group size.</th>
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<td>Notes</td>
<td>If minimum numbers are not met you will be offered an alternate tour of equal value or a full refund.</td>
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<td>Excluded:</td>
<td>Gratuities, other drinks, and items of a personal nature.</td>
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<tr>
<td>Comments</td>
<td>Bring clothing for all weather conditions and comfortable walking shoes.</td>
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